

**HACIENDA PÚBLICA ESPAÑOLA /
REVIEW OF PUBLIC ECONOMICS
VOLUME 221-(2/2017)**

CONTENTS

Aims and Scope 7

**SPECIAL ISSUE: CULTURAL ECONOMICS
GUEST EDITOR: JAVIER SUÁREZ PANDIELLO (UNIVERSITY OF OVIEDO)**

Do Movie Majors Really Collude? Indirect Evidence from Release Schedules
*Fernanda Gutiérrez-Navratil, Víctor Fernández-Blanco, Luis Orea-Sánchez and
Juan Prieto-Rodríguez* 9

Non-profit Firm Models and Museum Demand Estimation
Carlos Casacuberta 33

On the Cultural Legacy of Political Institutions: Evidence from the Spanish Regions
David Soto-Oñate 47

**The Tale of the Cuts and Raises: Public Budgets for Culture in the European Countries
During the Financial Crisis**
Andrej Srakar, Marilena Vecco and Ákos Tóth 83

SURVEYS

**Bailouts and Soft Budget Constraints in Decentralized Government: A Synthesis and
Survey of an Alternative View of Intergovernmental Grant Policy**
Timothy J. Goodspeed 113

